

ZUPA LITTE

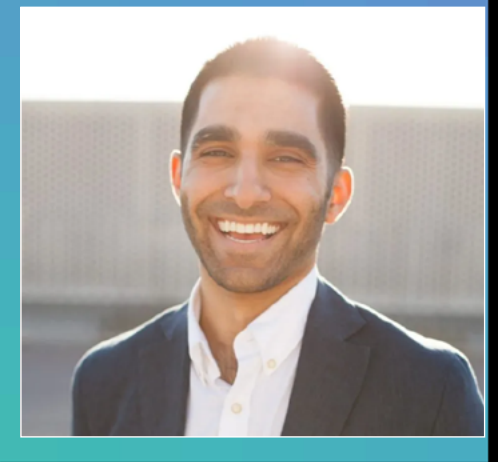
The background features a stylized, pixelated cityscape. On the left, there are vertical bands of yellow and red. The central and right portions are dominated by a grid of white squares on a dark background, with various shades of purple and blue overlaid, creating a digital or data-like aesthetic.

I N

T R O

C W C

T I O N



Superteam started off as a simple podcast called Superpumped. Nearly 3 years later, it's grown into the largest network of Solana communities around the world. Today, we have full-time bilingual teams in 15 countries, with more countries added each month.

Our long-term vision is to have a truly global, truly decentralized, and truly community-driven network of talent. The developers, creators, and contributors who comprise Superteam are Solana's competitive advantage, earning for themselves while building a better future for us all.

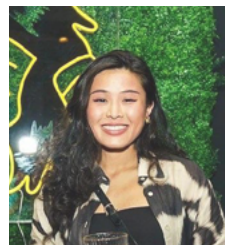
Superteam Germany, in particular, is worth studying. Through a series of insightful articles and interviews, this zine highlights the incredible work of 10 Superteam Germany members. They are not just participants, but pioneers. They embody the spirit of collaboration and innovation that defines our global community. Here's to celebrating their achievements, and to celebrating many more going forward.

Kash Dhanda,
Founding Member of Superteam

THIS
IS

SUPERTEAM
GERMANY

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ANH BUI

Co-founder of
Stoned Ape Crew

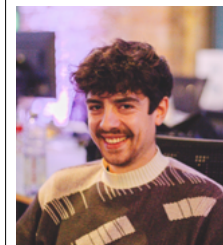
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BURGER BOB

Co-Founder of
Blessed Burgers

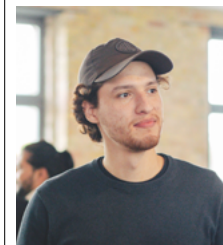
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**CARLO
ABDEL-NOUR**

Community &
Events Lead at
Superteam Germany

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**CARLOS
NORIEGA**

Co-founder of Juicer
& Triggr

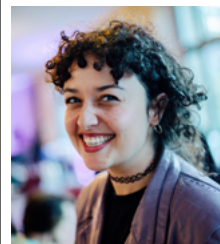
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KAROL

Co-Founder &
CEO at BonkBot

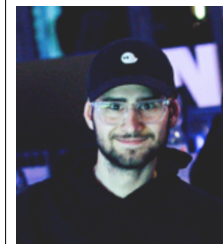
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Artist & Co-Founder
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**ZÖE
FAIRCLOTH**

Co-founder of
Crypto Girls Club

superteam
GERMANY

ANH

BUI

DESIGNER

BUILDING: STONED APE CREW



Favorite Aspect of Superteam:

I think the whole vibe of the Superteam is amazing. Everybody is doing a fantastic job creating a welcoming environment.

Favorite Superteam Memory:

I think the Grizzlython in 2023 was amazing. It was a crazy experience to work the whole night and then eat kebabs at three in the morning. The whole vibe was very unique and huge, and I never experienced anything like that.

Advice for Web3 Newcomers:

For budding artists in Web3, finding a supportive community is crucial. Engage with groups of artists, seek feedback, and explore different creative outlets.

Anh loved drawing in school, but her parents had different plans for her. They told her she was never going to be able to make a living from her art, so instead of pursuing a career as an artist, Anh studied business psychology and did not touch a pencil for a long time, working in HR at a big media conglomerate.

“But at some point, if you're a creative person, you can't hold it back.”

She picked up her old passion and began freelancing as a designer. Corporate took note—and, in a rare case of alignment of parental concerns and childhood dreams, opened up a new door for her.

“My manager came to me and told me that I should become a graphic facilitator. As a graphic facilitator, you use a combination of graphics to lead people in meetings, workshops, conferences, and similar events. So I actually started my creative career as a graphic facilitator, going to events and also doing a lot of business illustrations.” And sometimes, a door opens another world. Not long after embarking on her new career path, Anh's path crossed again with someone she had worked with a few years ear-

lier and who had left a lasting impression on her. PFO was not just an outstanding coder; he was also an entrepreneur. “We had a team of 20 developers, and I had the feeling he alone wrote 80% of the code. When I first met him, he just casually told me how he started a business while he was still in high school. And I remember thinking back then that when—or if—I ever wanted to start a company, I would probably want to do it with PFO.”

So when he approached her with the idea for an NFT project he wanted to launch, she did not have much to think about. “I loved the idea of getting to develop characters. Stoned Ape Crew, one of the first cannabis-themed collections to launch on Solana, became an instant success.

Anh set out to craft a diverse collection of characters for the project, interviewing friends and community members and working their stories into the art she was creating for the collection. “As a PFP artist, you have to be quite analytical. You can’t just add all the things you want and think are fun because you are designing for a

target group. You have to consider whether the result will be a good representative representation of people’s digital identity.” Drawing on her academic background, Anh also explored the psychology behind profile pictures and digital imagery. “The reason why our PFPs are left-facing is because I was looking at studies saying that portraits looking to the left are conceived as being more emotional and approachable. And I really wanted

to create the most welcoming community out there, one that was aligned with cannabis culture.” The result was a unique and colorful blend of references to stoner culture.

At NFT NYC, the first IRL event the Stoned Ape Crew team attended, she was almost shocked by the enthusiasm of some community members. “I’m extremely grateful to see when they make people happy, when the art and the project make their lives richer in any sense, when it brings some fun into their lives. And they’re really proud to really use that PFP.” Another shock was seeing her artwork appear in one of the most iconic places you could imagine as an artist: Times Square.

“It’s an experience I would never trade for money.”

It also made the team realize how important real-life interaction and connections were, even in the digital space. After hosting a big party for their holders in Amsterdam in 2022, they started talking to more companies in the cannabis space. With their PUFF token already in circulation and usable to purchase cannabis-related products at several brick-and-mortar locations, the project made another leap by partnering with a Dutch cannabis seed bank. First, they released a Stoned Ape Crew-branded product line; for one of Europe’s largest cannabis fairs, Mary Jane, they decided to take the IRL aspect to yet another level. As someone who was drawn to Web3 even before starting her own project, Anh has always been passionate about onboarding users and educating them on the opportunities of the technology. “I love freedom. I love freedom in my private life, but I also like



being in control of my own finances, so I had been investing in crypto since 2017 before all of the NFT stuff started happening.” By gamifying the onboarding experience with an NFT treasure hunt, visitors at the fair were able to collect digital cards and redeem them for prizes at their booth. The best thing about it? No previous Web3 experience was required. “You can just log in with your Google account and, within seconds, get your NFT, which is saved in a wallet that is created in the background.” More than 1400 people joined the digital adventure—and Solana—that weekend alone.

Looking ahead, Anh has set her eyes on expanding the SAC universe, both online

and offline. With their Space Missions now well underway, NFT owners can explore the Stoned Ape universe to earn valuable prizes. The project has also secured a host of valuable airdrops for holders and is looking to give back to the community through a variety of collaborations with other well-known projects and DAOs. Beyond Web3, the core emphasis moving forward will be on IP and letting other people develop their own ideas and businesses by leveraging the SAC brand. And perhaps, not too long from now, Anh’s parents can see their daughter’s artwork not just in Times Square but on a storefront near their house.

BURGER

BOB

DEVELOPER

COOKING: BURGERS

Favorite Aspect of Superteam:

Superteam has been a huge game changer for me. The opportunity to get involved with other like-minded people who also have a passion for Web3. Having the opportunity to bond with the community, working through challenges, and learning from each other.

Favorite Superteam Memory:

Getting accepted into the Superteam. I was just minding my own business, eating my food... All of a sudden, Carlos from Juicer—he was giving a toast—and then he was like, 'And finally, we want to welcome Burger Bob as the new Super Team Germany member. I was like, Wait, what happened? That was a heartfelt moment. Because deep down inside, I really wanted to join Superteam Germany. And it happened so unexpectedly—that was a super awesome moment

Advice for Web3 Newcomers:

Try to get involved with the community as soon as possible because there's nothing that beats the sense of community feeling when you're building in Web3. And secondly, just build something.



Before he ever conceived of turning the concept of NFTs as permanent and immutable digital objects onto its head by reintroducing fleeting on-chain experiences through ephemeral NFTs, Burger Bob was out there in the degen trenches. Working full time as a full-stack developer after completing his masters in computer science, he was part of a small group looking

for the next JPGem. But Burger Bob was not quite like the rest of the crew. Where other people have diamond hands, he had salad fingers: “I would buy this NFT and then sell it immediately for like a 0.01 SOL profit.” Soon, his habit earned him a flattering nickname. “People started calling me ‘Burger King’ because I was trading NFTs for burger money.”

One of the Burger King’s special abilities was research. “I pride myself on not being scammed. Because I actually take the time to really understand what I’m getting myself into.” It was this unusual degen due diligence that drew him deeper into the space and made him curious about the value and mechanisms behind JPG projects. What he found were thousands of bad bets, with



a vast majority of the projects he looked into being either scams or doomed to fail. “I thought that someone needs to be able to showcase a more legitimate path for NFTs—something that actually has substance.” So he began building. And when Burger Bob does something, he does it all the way. He quit his cushy Web2 job and went full-time Web3, living off his

savings. Sticking with the now-established theme of meat and buns, he started the Burger Lottery Protocol. The idea, quite an exception at the time, was to have an NFT project that was backed by a product and could sustain itself beyond the mint hype and vague promises of future utility. Plus, an on-chain lottery protocol was an improvement on existing solutions that

were not transparent and verifiable. “I was just so passionate about building this lottery protocol that I was willing to go into full-on building mode for this thing.” But he soon came to realize that there was more to Web3 products than just code. “There were these external factors, like compliance. And that was actually at the moment where I was like, ‘Oh, shit,

what do I do now?” But the universe has a way of guiding exceptional talents towards hackathons. Burger Bob saw the Hyperdrive hackathon and jumped on it. “I’m like, ‘All right, let me shoot my shot and see how it goes.’” But with the lottery dreams squashed by compliance, he was looking for a new product.

“I wanted to build something that would have a lot of impact and be innovative at the same time—something that hadn’t really been seen before.”

He came up with a concept that amounted to heresy in the permanence cult of on-chain JPGs: self-destructing NFTs. “That is also what got me hooked on this new technology, on token extensions, and so on. Now, this is like the big hype. But back then, I was building that out for the hackathon and ended up winning first prize in the crypto infrastructure track, which I totally did not expect.” Bob’s epPlex protocol returned ephemerality to the world of NFTs. “Fundamentally, the idea is that permanence is a bug, not a feature.” Content that works precisely because of its fleeting nature, like Snapchats and Instagram stories, was simply not possible on-chain. “The concept that we can have NFTs that somehow expire—this is something that I think really becomes obvious in hindsight. And I think the use case for this is actually quite compelling. Because all of a sudden, we can introduce new business models like NFTs as subscriptions.”

But Burger Bob, who has recently been reborn as “Top B”, does not just cook. He also tastes his food before serving it. With his Blessed Burger game, the Bob of all burgers has decided to take the concept of epNFTs one step further. The game pits



“I really hope that we can actually get these kinds of game-changing crypto applications to be widely used and drive mass adoption. So hopefully, within five years, that is going to happen. Otherwise, I’m probably going back to McDonald’s to flip burgers.”

players and their NFTs against one another in a Squid Game-like experience with a prize pool of almost \$250,000 in Solana. In June, season one of the unique on-chain game concluded with 49 after the players voted to stop the game and split the prize pool between the remaining NFTs. As a proof of concept, the Burger Game turned out to be a completely new experience that pushed the boundaries of what has been seen and possible in the world of NFTs. “This concept of having a financialized, social NFT-based game is a realm that probably has never been explored before. And I think it’s actually a really good way to demonstrate the concept of epPlex that demonstrates the possibilities of the protocol.”

Because it is not so much about the burger money, it is about the culinary process: “I see this as the first step towards actually creating a more legitimate digital asset. Something that can be used for much more than just speculation.” And it is a way to bring the community together for an extraordinary experience. As someone who got his start solo-coding in his home country of Denmark, Top B has been relishing the opportunity to connect with people not just online but in real life to push for wide-spread adoption of the technology.

CARLO

ABDEL-NOUR

COMMUNITY LEADER

BUILDING:
SUPERTEAM GERMANY



Favorite Aspect of Superteam:

I love being part of such a vibrant community. You can talk to everyone, and everyone will give you different insights.

Favorite Superteam Memory:

My onboarding was so special to me. It felt so warm and was one of the best moments I've had in Web3. It was super, super, super cool for me to be welcomed by such a great community, and I've only gotten more passionate about it.

Advice for Web3 Newcomers:

Find your local community, go to events, and talk to people. You get so many good tips, and the people are so much more open and honest.

Before he knew anything about Blockchain or had heard the term “Community Builder”, Carlo was doing just that. Walking in his native Prenzlauer Berg in Berlin, it usually takes no longer than five minutes for someone to call out his name from across the street. Ever since he was a kid, he has been helping out at a pair of family-owned restaurants and cafes and quickly became a known entity in his “Kiez”.

“I grew up in a tight-knit family where we were always focused on supporting each other. For me, it was always super important to connect with people face-to-face and not just sit in front of a computer.”

It is this ability to engage with people from all walks of life on a human level and his natural warmth that make him a perfect fit for his current mission: organizing one of Berlin’s biggest blockchain events of the year, Solana’s Build Station Berlin.

But finding his comfort zone in Web3 that combines the joy of interpersonal connections with the thrill of the Crypto world was not easy. Carlo’s introduction came through his roommate during the pandemic, who had gotten into NFTs. “He was really hyped about some project, grinding for the whitelist, and had like over 10k messages and still didn’t get it. And I was wondering why he was so passionate about writing on a Discord server.

I couldn’t believe it... And then, literally one or two days later, I had my first wallet, I had my Discord account set up, and I joined some hyped NFT’s server.

Carlo, his roommate, and another friend from Berlin became completely absorbed in the world of NFTs and Crypto, researching projects and coins, making friends in different communities, and joining alpha groups to stay up with the latest developments. “It worked a little bit, but not that great. I think I learned my lesson that I’m not a very good trader.” Carlo started focusing more on managing online communities. But he was still missing something.

“I think it was in late summer 2022 when I started looking for communities in Berlin because I wanted to meet people. I was so over it all being online and not being able to really reach those people and never knowing who’s legit and who’s not.” He attended the Solana Summer Camp and made two important connections: Salvathan and Philipp. All three of them



had mostly been active in the Ethereum ecosystem beforehand, but all three were curious to expand beyond their online communities and found a new home in the Solana community. Inspired by the event, Carlo became more active on Twitter and started to produce content. His alter ego, zCase, started gaining traction. By the time Build Station Berlin rolled around in 2023, he was the city’s most successful “GMfluencer”.

“I was still in my exam phase, but instead of going to the library to learn, I went to Build Station and chatted with builders. I didn’t have my own project, but I was so hyped about the experience and sharing what others were building, so I kept posting about this super cool thing.”

Superteam Germany recognized his efforts by making him a member at the end of the event. To this day, it is one of his favorite memories.

“I’ve only gotten more passionate about it”, he says.

Just a short year later, he has become the person to curate this experience for the next generation of builders as Superteam Germany’s Community & Event Lead. In his new role, he is collaborating with community builders to organize meetups, run events, and strengthen Superteam Germany’s local presence to drive the growth of the Solana ecosystem. “Small and even micro communities and DAOs like Moustache DAO* (*note by the author: the finest DAO in all of Web3) are very important building blocks for the bigger ecosystem. Being able to talk to and meet people who have similar interests is a huge motivation to engage and contribute.”

To find and support outstanding developers that can push Solana’s development even further will be the main focus for Carlo and the Superteam with events planned across Germany throughout the entire year. But Carlo’s mission includes more than just developers: “I have a few friends that were super hyped after I brought them to events, and they would always hang out and then rock our merch in their day-to-day lives. And that’s something we need to push forward. Because with that, and with some time, we will definitely see the community grow beyond just Web3 people. And I think in the next step, we can introduce them to this whole new financial system.” And when it comes to all this, Carlo might know a thing or two because he has seen a thing or two.

Favorite Aspect of Superteam:

My favorite thing about the Superteam is the incredible synergy we have. It's like we're all speaking the same language, even though we come from different backgrounds and expertise areas.

Favorite Superteam Memory:

One of my favorite Superteam memories is when we pulled off that all-night hackathon to launch our latest project. The energy and camaraderie were off the charts, and seeing our hard work come to fruition at dawn was incredibly rewarding.

Advice for Web3 Newcomers:

For newcomers entering the Web3 space, my advice would be to dive in headfirst. Don't be afraid to experiment, ask questions, and learn by doing. The best way to understand this dynamic ecosystem is to actively participate and engage with the community.

CARLOS NORIEGA



**DEVELOPER,
PHOTOGRAPHER**

**BUILDING:
JUICER, TRIGGR,
A BOOK CLUB**

Sometime in 2020, Carlos was spending his weeks taking pictures of labels on wine bottles. He was working for a Berlin startup, and the only way to add new products to the database was to take a picture of each bottle and manually enter the information in an Excel document. 'There has to be a better way to do this', he thought. He taught himself how to automate large parts of the process from a few YouTube tutorials and was soon saving himself hours of mind-numbing work.

"That was my first introduction to code. And so after seeing that, I was like, wow, this is super powerful", he says,

approximately 69 hackathon victories later. Drawn in by this computer magic, Carlos quit his job and took up a part-time gig as a barista to focus on learning what he could do with this technology.

Before wine bottles and code, Carlos had worked as a photographer and studied photojournalism in France. Feeling a bit lost in his career and struggling with the cost of living in Paris, he thought he might as well move somewhere cheaper. With a vibrant art scene and affordable rent, Berlin seemed like the obvious choice. It was the artist friends he made there who first turned him onto NFTs, despite his initial skepticism. At his previous job, a colleague had been day trading Crypto. "I thought that was something for the underworld," he says. But because he deemed the people who mentioned it to not seem too underworldly, he gave it a chance.

"The more I learned about the technology and its potential applications, the more fascinated I became. It was like discovering a whole new frontier of possibilities."

Originally from Colombia, Carlos immediately recognized the value of being able to send money without interference from institutions: "I've had governments close my bank accounts because I'm Colombian, or simply because I want to send money to Colombia. And then, you know, you lose 10% of your money when you're sending it right across borders. So, immediately, I recognized the value of a decentralized financial system." Not only did he recognize the value of the technology; he started telling others about it, including one of his co-workers at the coffee shop he was working at.



One day, the co-worker showed up with a NFT sales tracking bot. “I was still in tutorial hell, and he was like three, four months into learning how to code.” But he did not know how to sell what he had built and was studying full-time, so Carlos took over the business end of things. A website and a few Discord DMs later, projects were purchasing bot subscriptions for \$300 per year, no questions asked, no invoices required. “That was the first time that I thought like, one, wow, we can make money on the internet, and two, there's a lot of opportunity in the Crypto space. But I still felt that it was not a very serious place back then.”

Things became more serious when he discovered a version of blockchain that allowed the technology to work as intended. On Ethereum, redeeming his \$45 share of a Crypto Punk cost him \$60. On Solana, the first 100x token he found

could be traded for fractions of a cent. “I never looked back after that, I never was curious about building anything Ethereum or any other type of chain because it seemed like Solana had a big tailwind in terms of community and developers.”

Together with his coffee shop confidant-turned-partner Orion, who would go on to become a Solana Superteam star in his own right, he started out building different tools for FTX communities. After getting to know more and more people in the Berlin Solana community, they were thinking of a product to build for the Lisbon Hacker House and landed on a tool to let users automate actions based on data inputs (if this reminds you of Carlos' first foray into coding, you might be onto something). Triggr was born.

After winning every hackathon on the planet with the idea, they realized that there



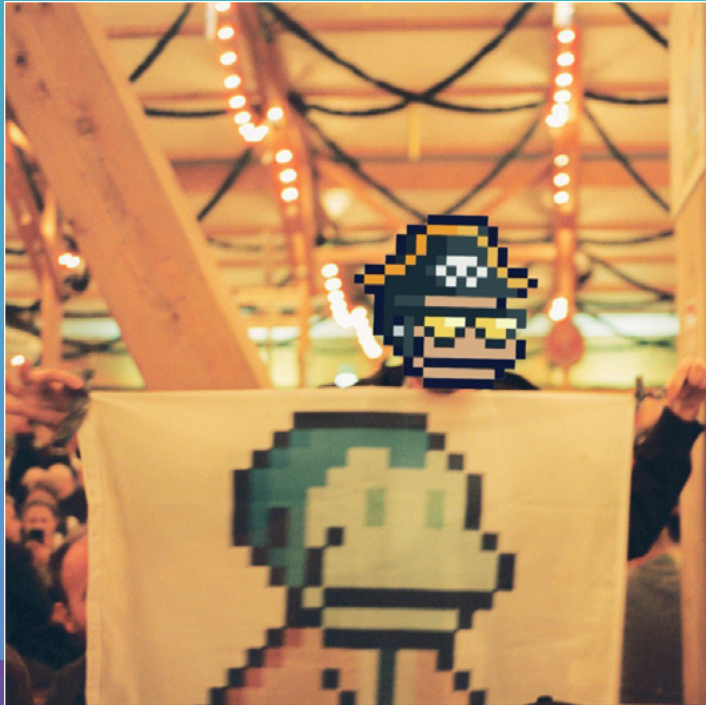
were still some leaps in the technology needed to truly enable general-purpose automation. So Carlos decided to focus on making Decentralized Finance accessible for less advanced users. “It's just so not accessible; it demands so much from users. So the idea was to use composability and automation to build a really simple front end that could solve the discoverability issue of DeFi.”

Because beyond a broad understanding of the term, even experienced users lack the expertise to actually take advantage of the opportunities DeFi offers, he says. “I have a lot of friends who trade NFTs or even work in Crypto, but they have no idea what to do in DeFi other than farm airdrops. But the idea is that it's not about parking your money inside a random vertical just to get points or whatever. It really comes down to using different protocols and actually earning a good amount of interest

that you couldn't in traditional finance.” In essence, Juicer provides an easy-to-use tool so your mom can become a Degen—and do so responsibly, too.

In the future, Carlos thinks Web3 will make itself more and more invisible: “Nobody knows which database Facebook runs on, you know what I mean? That's where I think the whole industry is headed. The types of products that are building and marketing these Web3-native concepts, like NFTs, will evolve further into abstracting them away into memberships, art, or these types of things. We'll never even know that Web3 is underneath it.” Eventually, blockchain will simply become the infrastructure on which to build a new generation of products that benefit the end user: “We just end up with rich experiences, true ownership, and being able to freely transact money across borders. These sorts of things are ultimately what really matters, not the technology.”

KAROL



DEVELOPER

**BUILDING:
BONKBOT**

Favorite Aspect of Superteam:
The yellow raincoat.

Favorite Superteam Memory:
Getting the yellow raincoat.

Advice for Web3 Newcomers:
Definitely go to events. Probably mostly for developers, but it's true for everyone. Just go to events. It's a fantastic way to meet people and just get a feeling for how things are, what people are doing, and where you can contribute.

There is an unwritten rule in Crypto that goes something like this: If you want to create a wildly successful trading bot with over 300,000 users and \$5,000,000,000+ in total volume, you must first fail with your hospitality startup. At least that is how Karol did it. After finishing his degree in computer science and working as a backend developer for content management systems, he decided that the Corona-stricken restaurant scene in Berlin was ready for some innovation.

“It was an absolute failure, but I learned a lot. Mainly, you should actually solve a problem and not just use cool technology or do something that you think is cool.”

The business struggled for about half a year before he pulled the plug. Taking a step back to regroup, he made the decision to not worry about money for one year and just see where the road would take him. “One of the few things that I had left was curiosity, and I wondered how crypto works on a deeper level because it sounded interesting. I understood how Bitcoin works, but all the fancy technology I did not. So I started just researching that. Through a Cointelegraph article, I found Solana. They seemed to have the most sensible scaling solution because it's obvious that in the future, people will want to do more transactions without paying high transaction fees.” But while Karol is a backend developer by trade, he is a degen at heart. So naturally, he found NFTs (or vice versa). MonkeDAO in particular provided an opportunity to not just connect with other

degens, but with the kind of degen that Karol was: a degen builder. He started building NFT minting and trading bots. Times were good, and numbers were going up. Once he had properly been inducted as a full community member by being rugged several times, he decided to attend Breakpoint in Lisbon: “Before that, I was a lone wolf lingering on social media. And then, finally, there were people. That was definitely the main turning point for me in my Solana and Crypto journey.”

It was also the first time he was able to contribute open-source code rather than use his skills to build bots for himself.

“I remembered this quote that a good friend of mine told me: If you want to go fast, go alone; if you want to go far, go together. And this is very true in Crypto. And so while, as a lone wolf, you can do cool shit quickly, the real joy comes from having fun and building something with friends.” His first open-source project was an arbitrage bot for Jito.

“It felt so good! Building something open source, something that will be of value to people, instead of just writing bots for myself, was fantastic.”

A few months later, a friend approached Karol to ask if he would be able to create a Unibot-like solution for Solana. He did not have to think about it for very long. “It allowed me to use my skills that I’d learned over time. Not in an extractive way, but in a way where everyone makes more money. So now I can help people make more money while I get to write cool software.” On top of enabling memecoin aficionados to indulge in their passion, BONKbot was also conceived as a way to give back to users and communities. A percentage of the trading fees is used to burn the token, while another portion goes back to referrers (both DAOs and individuals) and, notably, developers integrating the bot. “We are trying to help developers and help communities, so we can all make more money.” Just like BONKbot enables users with little technical expertise to join the ranks of professional meme-traders through a user-friendly interface, Karol expects the rest of the Blockchain industry to follow suit. “You shouldn’t even notice you’re using it. Kinda like TCP/IP: weird, super smart magic about how computers send data between each other. But the user doesn’t need to understand that to go on a website.” He also expects more use cases beyond the Crypto casino:

“The reason we built our bot was so people could make money because it allows them to achieve all their other goals in life. But we need more products that actually solve a problem beyond what is basically gambling. That’s what I expect to see you hope to see; otherwise, we are doomed.”



But until Karol comes up with a new idea for a hospitality app that solves a real-world problem, you will probably find him behind a screen, improving your on-chain trading experience while giving back to the community.

NUSHA RUBIN



DEVELOPER

BUILDING:
ØHR

Favorite Aspect of Superteam:

The sense of camaraderie and support within the Superteam. It's a community where everyone is not only smart but also funny and generous with their time and knowledge.

Favorite Superteam Memory:

The Christmas party we had in December. It was such a sweet and memorable gathering.

Advice for Web3 Newcomers:

Embrace the constant change and evolution of the field. Keep an open mind, stay curious, and don't be afraid to ask questions and seek help from the people around you.

In some parallel universe, Nusha followed her childhood dream to become a fashion designer. In another, she got into medical school and became a doctor. But in this one, she studied neuroscience, discovered coding, did a lot of traveling, and finally found her home in Web3.

“I’m easily bored. And I feel like Web3 is kind of this blank canvas that is constantly changing shape and lets you create. And that’s exciting to me.”

When thinking about coding and people who code, the first image that pops into one’s mind probably is not that of a creative process or person. Today, Nusha begs to differ: “If you look at creativity, what does that actually mean? It’s about the 10,000 different ways of solving a problem. You can be super creative there.” But the journey wasn’t without its challenges: “I started coding a bit during my neuroscience degree and found it very difficult.” However, the more she understood the process, the more she enjoyed it. And the more she enjoyed it, the better she became at it. “Once I realized that I can basically build whatever I want, especially with things like Arduino and hardware, where you can really build robots and all of these things like that, I became super excited.” For Nusha, developing became a creative expression:

“The only limitation in coding is your imagination.”

She became so enthralled with the richness of opportunities hiding between the lines of code that she decided to add a computer science minor before graduating. For her final assignment, Nusha had to present the interconnection of three graphs:

“People were showing data about obesity in America compared to France and stuff like that. It was so boring. Initially, I was just going to do something super, super simple, just to be done with it.” But a friend suggested finding a way to connect the project to something she loved. “This echoed in my head: ‘What do I love?’ And then it hit me: music.” She started building a program that visualized musical wavelengths and also created a synthesizer that could distort the sounds. “I realized that, as a developer, I don't get super excited about numbers, but I really get excited about creating something, especially when it's not done before. Nobody else in the program had ever done anything like this. And that's what actually makes me excited. So I approach things more from a creator's point of view.” There was something else that intrigued her about working as a developer: freedom. As someone who loves traveling, she saw an opportunity to earn a living

without being tied to a specific location or schedule. While working at a German VC, she pitched her boss the idea of exploring different creative technologies. “I was thinking more about maybe Photoshop, Illustrator, or Blender because I was trying out some 3D stuff.” When he asked her if she wanted to look into metaverse development instead, she was initially a bit skeptical. But when he told her about the three tools it would involve, she quickly changed her mind: “The first one was blockchain. The second one was engines like Unity and Unreal Engine. And then the third was AI. And for me, that was kind of a dream because these were all the technologies that I wanted to learn anyway.” Nusha started exploring different Web3 ecosystems, attended conferences, and ended up participating in a number of hackathons. Ironically, it was a Solidity bootcamp that brought her to Solana. Looking for a place to work alongside other developers, she ended up taking her coding classes at Build Station Berlin. With the buzz of an ongoing hackathon, 2022's Grizzlython, she decided to join the competition while still working full time and being enrolled in the bootcamp. Together with three other women, she started øhr.

You can subscribe to øhr's channel on DRiP and check out Nusha's work on Twitter.

The idea was to capture memories by tapping into our auditory senses.

“Sound is something very, very powerful. And I think all of us experience it. I mean, you can see it across all cultures—how music has always influenced us in so many different ways.”

The team developed a platform connecting people through audio recordings, storing them as digital collectibles. Nowadays, they also aim to empower artists and creators by leveraging NFT technology: “Not only do I own my NFT; I can also remix it and collaborate with others; this new NFT can be collected again. And because we are on the blockchain, creators will always receive royalties. So the idea is to really put the creators first and to create a system where you can co-create with audio NFTs.” This collaborative spirit was one of the reasons that eventually led Nusha to quit her corporate job and go full-time Web3. “It's not like this working place where you have all these very old people walking around in suits. I feel like I can be myself. People are young, funny, nice, cool, and very generous. All of us building here are basically weirdos with an open mind; the smart weirdos.” Because for her, Web3 is not merely a technology; it is a creative tool to shape the future.



“One of the best things that we can do is basically support each other so that we can grow the ecosystem and pave the way for mass adoption.”



ORION ADLER

DEVELOPER

BUILDING:
BUNKR, SQUADS

Favorite Aspect of Superteam:

“It’s the whole package for me. Superteam feels just like home: the people, vibes... The feeling of community, especially in Berlin, is incredible.”

Favorite Superteam Memory:

“There’s a couple but one of them I remember well is when we were coding and it was like 3 or 4 a.m., probably four days before the Grizzlython submission. And Carlos is like smashing his head against the wall trying for hours to get his program to run. And eventually, it does and he just lets out a moan and he’s like, ‘Dude, this is better than sex!’”

Advice for Web3 Newcomers:

“Most importantly: find a passion project. Something that drives you forward, that motivates you to code daily, and explore new concepts. Persistence is the key: When you combine perseverance with a passion project and attend one or two Superteam or in-real-life events, you’re committed, you’re hooked. You’re in it for the long haul.”

Some places have an almost magical way of bringing together people who belong together. For the Beatles, it was the city of Liverpool; for Siegfried & Roy, it was a cruise ship; for Charles and Camilla, it was a polo match; for Orion and Carlos, it was a cafe in Berlin. Orion had recently finished high school and was studying mechanical engineering, while Carlos had just left a marketing job at a startup to go all in on coding. But code is more fun when you are doing it with a friend.

“He kept pestering me about how I should start coding. Every week he would poke me, ‘Coding is engineering-adjacent; you should write some code.’ and things like that.”

Eventually, Orion relented and started learning Python. Meanwhile, Carlos had been dabbling with Crypto, hit a 40x on a coin, and caught the bug. So he introduced Orion to the strange world of JPG speculation: “He was like, ‘Hey, do you want to go mint this sock NFT, and I was like, ‘What is minting and what’s an NFT?’ And he’s like, ‘Just get a wallet, put on 80 bucks, and then go push that mint button.’” They ended up being early on @SocksOnSolana and watched it go from \$80 to \$800 and back down again. “A classic initiation moment,” as Orion puts it.

Crypto and NFTs provided a good opportunity for him to put his new skills to use, and he started coding programs that read blockchain data. Eventually, he went the classic path from investor to community member in a rugged project. “They ended up losing the dev and the sales bot that was in the Discord.” For the first time, Orion had the chance to code something for a project. “And so that was the beginning of my coding journey—writing and over-engineering a sales bot.”

Despite all of the work Orion had put into the bot, it did not cross his mind to charge for it, and numerous projects gladly implemented a solution that saved them thousands of dollars until he encountered a guy who asked a puzzling question.

“He was like, ‘Why don’t you charge money for this?’ And I thought, ‘Oh yeah, why don’t I charge for this?!’”

So he did. The next chance he got, he sat down with Carlos to figure out if he wanted to help make something out of this opportunity. After all, it was Carlos who had gotten him into this world in the first place. Now it was Orion’s time to push him.

“He was in a bit of a slump and didn't really have anything to work on. I think that's like a universal thing. When you start coding, you need that one project or multiple projects to really keep you engaged. Otherwise, you really do anything. There's no drive to complete something.” The collaboration invigorated both of them and gave them a different outlook on earning money in the Crypto space.

“We were no longer minting shit coins. We're making magic internet money in a very sustainable way.”

Orion started spending all of his time perfecting the bot, only taking breaks to mint NFTs for bigger and bigger sums. He started neglecting university, staying up all night to write code. After four or five months, the team had reached a goal that seemed unrealistic at first: making enough “magic internet money” from their bot to buy brand new laptops for themselves. Now, they were looking for the next product to build.



At the Solana Summer Camp, the first real-life event they attended, they met Max, Chris, and a lot of other OG Solana builders. They were amazed by the community spirit. “We thought it was sick. You know, it's like it's a nerd club, and now we get to actually hang out with other nerds well”. They booked tickets for Breakpoint Lisbon. Because of their bot, they had become experts at reading blockchain data. At a bar in Lisbon, they came up with the idea of a tool to automate all kinds of on-chain transactions. Trigr was born. But while Carlos was ready to go all in on Solana and Web3, Orion still had uni to



finish. “That's a Web2 Normie job that's always in demand; I wanted to have that job security.” They parted ways to focus on their own paths. Even though school started being a bit more of a priority again (Orion shipped the degree in 2023), he kept building. After tinkering with different security mechanisms and receiving a grant from Superteam Germany to build them out for blockchain applications, he started building an on-chain 2FA project. Bunkr won the Grizzlython at Build Station Berlin. “That was probably one of the most unreal moments of my life.” And it was not just the prize and recognition that came with it.

“I met an absolutely insane amount of people I met while working at Berlin Build Station, people that I call best friends to this day.”

As of February, now a mechanical engineering graduate, he is officially full-time Web3 as part of the Squads team that secures over \$2.5 billion in assets deposited across 20k+ multisigs. And in March, he joined the ranks of validators securing the Solana blockchain with his own staking agency, Paragon Staking. “It's an unreal trajectory that I still have trouble wrapping my head around sometimes. It's phenomenal, and I feel very fortunate.”

DR. REBEKKA REVEL



**ARTIST, EDUCATOR,
COMMUNITY BUILDER**

**BUILDING:
SUPERTEAM GERMANY,
NFT CLUB BERLIN**

Favorite Aspect of Superteam:

The people. I love spending time with people in our community.

Favorite Superteam Memory:

Not really a memory, but one of my absolute favorite things is watching people's success: seeing them go from zero to hero has been incredible.

Advice for Web3 Newcomers:

Find communities like Super-team where you can ask questions and engage with like-minded individuals. In-person events offer a more personal and less intimidating way to learn about the space and connect with others.

Before becoming one of the most recognizable faces in the Solana art world, both as an artist and an advocate for using blockchain technology to transform the art world, Rebekka was as suspicious of the promise of gaining generational wealth from “flipping” monkey pictures as you would expect a person with a PhD in Buddhist art and material culture to be.

After moving to Germany in 2008 from her native Canada to continue her fine arts degree in Hamburg, she became fascinated by the use of art and the role it played in different religious contexts and communities. Two years later, she moved to Berlin and, after finishing her PhD on art and material culture within a Thai Buddhist community (summa cum laude, of course), “kind of stumbled into the world of community development and connecting people.”

Somewhere between painting, modeling, working as a tattoo artist, and live streaming her art process on Twitch, Rebekka discovered NFTs the way many people do: by getting burned. When a friend reached out to enlist her help designing NFT art based on a sabertooth tiger skull they had purchased, she was intrigued. “I’m like, oh, gosh, I don’t really know anything about NFTs but it sounds kind of interesting. And if you know anything about my art, I do a lot of skulls, so I thought, ‘Okay, this could be a fit.’”

Rebekka ended up taking on much more than the role of lead artist, while the rest of the team that had lured her in with big ideas, including partnerships with museums, faded away. The project was never launched.

But the research she had done to get the project off the ground had ignited a spark in Rebekka: “Looking at the possibilities that it affords artists and creators, it was absolutely mind-blowing to see that there's the potential for an art revolution.” From royalties to connecting artists directly with collectors, broadening the accessibility of fine art beyond the upper echelons of society to new ways for creators to distribute their work, she saw a new world of opportunities opening up.

In 2021, she co-founded NFT Club Berlin to bring together individuals interested in digital art and blockchain technology and provide a platform for artists, collectors, developers, and NFT enthusiasts to connect, share ideas, and learn from one another. Soon, she was hosting large events, art exhibitions, panels, and workshops. “So many people have told me that just because of the events we did with NFT Club, it started them on their journey in Web3.”

Through NFT Club Berlin co-founder Chris, an early SOL evangelist, she became more and more involved in the Solana ecosystem, where creating, minting, and trading NFTs would not cost an average month of Berlin rent. Together with him and co-conspirators Tamar and Noe, she started the first European chapter of Solana's builder collective, Superteam Germany.

The “Zupateam” has been at the frontier of helping developers, founders, community builders, and—in big part thanks to Rebekka's various initiatives—artists thrive in the Web3 ecosystem.

“Part of what really motivates me is seeing this profound time that we're in. Knowing that the people that are here now are the ones that are motivated and inspired to create bigger things. We have the opportunity to really shape the beginning of something potentially enormous.”

In the coming weeks and months, Superteam Germany is going to host a number of events, from community meetups and hackathons, to one of this year's calendar highlights: The Berlin Build Station, three-week action-packed weeks for projects building on Solana to connect and, of course, build.

Beyond the immense success of her work for the Solana community, Rebekka has also been hitting her stride as an artist in the space, creating art that often crosses from the physical realm into the digital world. For a recent piece, Akhandika, she cut a large canvas into 21 pieces and sold them as digital pieces alongside their physical counterparts. Like most of her work, Akhandika was inspired by her Buddhist practice, exploring fragmentation and wholeness, and challenging the viewer's perception of the two.



Currently, she is focusing on DRiP, Web3's premier creator platform that has managed to find a recipe to lure in both seasoned NFT Degens and complete blockchain newbies through a unique collector experience. At the time of publishing, she has released hundreds of thousands of NFTs to her 150,000 subscribers. “It's a really positive experience to kind of let go of the selling and marketing side and to be able to give my artwork to such an incredibly large audience is also really insane.”

In the future, she expects Web3 technology to become commonplace, and not just in the art world: “I think we are incredibly well positioned to give access to people that are not crypto native, and that we will see this local, but also a global shift. I'm really looking forward to seeing a lot more institutional adoption, a lot more understanding and appreciation for the technology, and for digital artists to have the opportunity to support themselves.”

You can find out more about Rebekka and her work on her Twitter. Also make sure to subscribe to her DRiP channel and check out her work on Exchange.art.

YUSUF ULUC

DEVELOPER

BUILDING:
CAVYAR, NOSANA



Favorite Aspect of Superteam:

Having a community of like-minded individuals who are also building. It's invaluable to have peers to turn to when you're stuck, offering support, inspiration, and a benchmark for growth.

Favorite Superteam Memory:

Last year's Build Station in Berlin. I wasn't able to be there the entire time, and after I left, I was stalking the people on Twitter who were still there.

Advice for Web3 Newcomers:

Do it with passion, or don't do it at all. Build a skill before you try to make money. Find a community and participate in hackathons.

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For many, finding a career that fits their passions is a struggle, let alone making a living from it. Yusuf was 12 years old when he found coding and 15 when he first started to earn money with it. In the early days of the lockdowns, he had started writing code every day. Together with a friend from high school, he was “mostly working on fun stuff, tools that would help me in my daily life on my computer or my phone, like clipboard managers to use across my devices or things like that. And I really enjoyed it a lot. So I kept doing it. And well, eventually, I got more into it.” He had already started to land some freelance gigs building mobile apps. One day, a friend approached him and told him about a thing called Solana, a wondrous place filled with magic money and JPGs. “He actually ended up never joining the ecosystem, but I looked into it, and it seemed quite interesting to me. So I was like, ‘Alright, why not just try to try to build something?’” The bull market was raging, and Yusuf quickly connected with a lot of projects in need of his talents. “I was just building basic things for NFT projects: Candy Machine stuff, minting sites, and all that.” With all the lessons learned from his work on other projects, he and a friend set out to make their lives and projects’ lives easier by simply automating the process.

“We created a platform, which was essentially a website builder for these kinds of applications, and let people customize their website and set a color scheme, layout, button styles, and all that. And people could just go and deploy these in, like, five minutes.”

Having become more engaged with the community, he and his friend visited Berlin to attend the Solana Summer Camp. After meeting Chris and presumably chatting about all kinds of nerdy things, Yusuf became one of the early members of the newly-founded Superteam Germany a few months later. When Build Station Berlin and the Grizzlython rolled around in 2023, he convinced his teacher to give him enough time off to attend at least part of the event. While he was working on a piece of code, he got annoyed enough by having to put in the same snippets of code over and over that he decided to tackle the problem at its root with his own solution: Cavyar.

Leveraging AI, the application helps developers improve their coding experience and write code more efficiently, so they can spend less time debugging and looking for solutions online and more time in their IDE (which stands for Integrated Development Environment and is a desirable place for nerds to spend time in). As Yusuf puts it,

“it takes the parts out of the Solana developer experience that are painful so that you only have to do the things that are joyful.”

He returned to school as a hackathon winner. Most of his classmates have no clue what Yusuf is actually doing or how it all works. Neither do his parents, although it is safe to assume they are pretty proud of what he has accomplished before even graduating from high school. Like himself when he first started out, they mostly think of the world of Crypto as a shady industry. “I mean, they’re not really wrong for the time being. The amount of scams per square crypto is crazy,” he says. But what keeps him around is not the casino.

“I believe in self-custody and decentralization for everyday applications, especially finance. To me, this is very important, because the thing we work for every day is our money. And if we don't actually own the money that we work for every day, then what do we own?”

When he is done with high school, Yusuf plans on seeing the world for some new-school build & travel. Until then, he will stick to his routine: show up at school whenever there is no hackathon to skip class for, and help developers twice his age with their code.

ZOE FAIRCLOTH

MARKETER

BUILDING:
CRYPTO GIRLS CLUB



Favorite Aspect of Superteam:

The lifelong friendships I've been able to make

Favorite Superteam Memory:

Karaoke at the last Grizzlython. It was chaotic but also an incredible bonding experience.

Advice for Web3 Newcomers:

Don't get overwhelmed by all the stuff that's out there, because it will easily put you off. Learn at your own pace. Find something you're genuinely interested in within Web3, join that community, and have fun with it.

Zoe has always been an outgoing person. After getting deeper into blockchain through her job in fintech around 2018, she wanted to find people to talk to about the technology and started attending meetups in Berlin. "Standing around in their dingy bars discussing Bitcoin Lightning, there was no space for a 'loud' girl like me," she remembers. But Zoe is also someone who creates space for herself and others.

She kept going to events and soon took on a new role at Bitwala, the first regulated bank in Europe to incorporate Bitcoin into their services. During the bull market in 2019, she experienced the mayhem from inside Fintech. She saw retail users trying to buy coins without understanding the underlying technology, and even her friend group was mostly nodding their heads when they heard NFTs and DeFi without really knowing what they were. "That was sort of the gateway for saying, 'How do we make more people understand this technology, as it emerges?'" And so we started joining forces with some women in Berlin, doing more meetups." There was a significant interest in the topic, and the meetups quickly grew in size.

"It was really beautiful to see people commingling, and I fell in love with that."

During the grim bear market that took hold following the 2020/2021 euphoria and brought Bitwala to its knees (at least temporarily, the company recently relaunched its services), she switched to a centralized exchange and expanded her network in the Swiss "Crypto Valley". Crypto Girls Club was officially founded in 2021, and Zoe found herself working both nine to five and five to nine, juggling the responsibilities of

her day job with the growing numbers of events and members to organize. From the original educational mission, the organization quickly expanded its offerings to include mentorship, matchmaking for Web3 jobs and project teams, discounts to events, and access to exclusive network opportunities.

Building 'exclusive' communities, she points out, also comes with some pitfalls:

“You have to be sort of careful that if you get inclusive, you also try to not be so exclusive at the same time. We've always maintained this accessibility, and openness.”

Anyone can purchase a membership to support the CGC mission and take advantage of the benefits, although some of the perks and events are for women and non-binary people only.

More recently, Zoe has seen a new trend emerge: “I see that there are a lot of women in Web3 meetups, where they ask, ‘Who invited you?’ or they want to know the name of the VC that invited you. We've regressed from the exclusivity of Bitcoin, which was intimidating, to now requiring specific connections or knowledge to access safe spaces in Web3. It feels like taking two steps forward and one step back. And this is not what Crypto was built for. It was built for everyone. It's built for the wild. It's decentralized. I'm fighting that at the moment.”

After meeting Dr. Rebekka Revel through the NFT Club Berlin, Zoe first became interested in the Solana ecosystem.



“It was just, I think, just a different vibe. I've never experienced this inclusivity before. And I think the community is one of the nicest communities I've ever met in person. They really have something special there.”

Zoe ended up participating in the Hyperdrive Hackathon. “I didn't have a team; I knew I wanted to be more than just Crypto Girls Club. I wanted to actually build something I wanted to be on the front line, I wanted to show women as well that even if you're a marketer or even if a community builder, you have a seat at the table. And I think Solana was so inviting. They were like ‘It doesn't matter who you are, anyone can build.’” Her project was among the winners, and Zoe was elevated to the rank of Superteam Member.

Soon after, Zoe joined Builderz, a Web3 design and development agency specializing in Solana-based projects, as their CMO. With CGC, her current focus is building a hiring and recruiting platform specifically designed for women in Web3 to help them level up their careers and find jobs. “This was the main topic that emerged. What people really want to get from a community is not just vibes, a good time, and a party. Women are looking for jobs.”

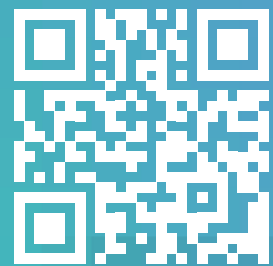
Beyond the next products coming from CGC, on her long-term vision for the organization, she says, “I always quote the Hinge ad: Designed to be deleted. And I really like this idea. Crypto Girls Club is designed to not exist, mainly because the playing field is so equal that it is no longer needed.”



From the inception of Superteam Germany, we've come together as a diverse group of web3 enthusiasts, builders, and creators passionate about digital innovation and eager to make a difference.

It's an honor to contribute to this amazing community of talented people, where we prioritize a decentralized, community-driven approach and value meaningful contributions over mere speculation. The welcoming and dynamic atmosphere we've created together continues to inspire as we push the boundaries of what is possible in the crypto world, opening up exciting new opportunities for everyone involved.

Together, we're growing something much bigger than ourselves. The journey we're on is truly special, and I'm excited to see where it takes us all. The future is bright, and I can't wait to celebrate many more milestones with this incredible community.



**FIND OUT MORE ABOUT
OUR LOCAL AND
GLOBAL SUPERTEAMS!**

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